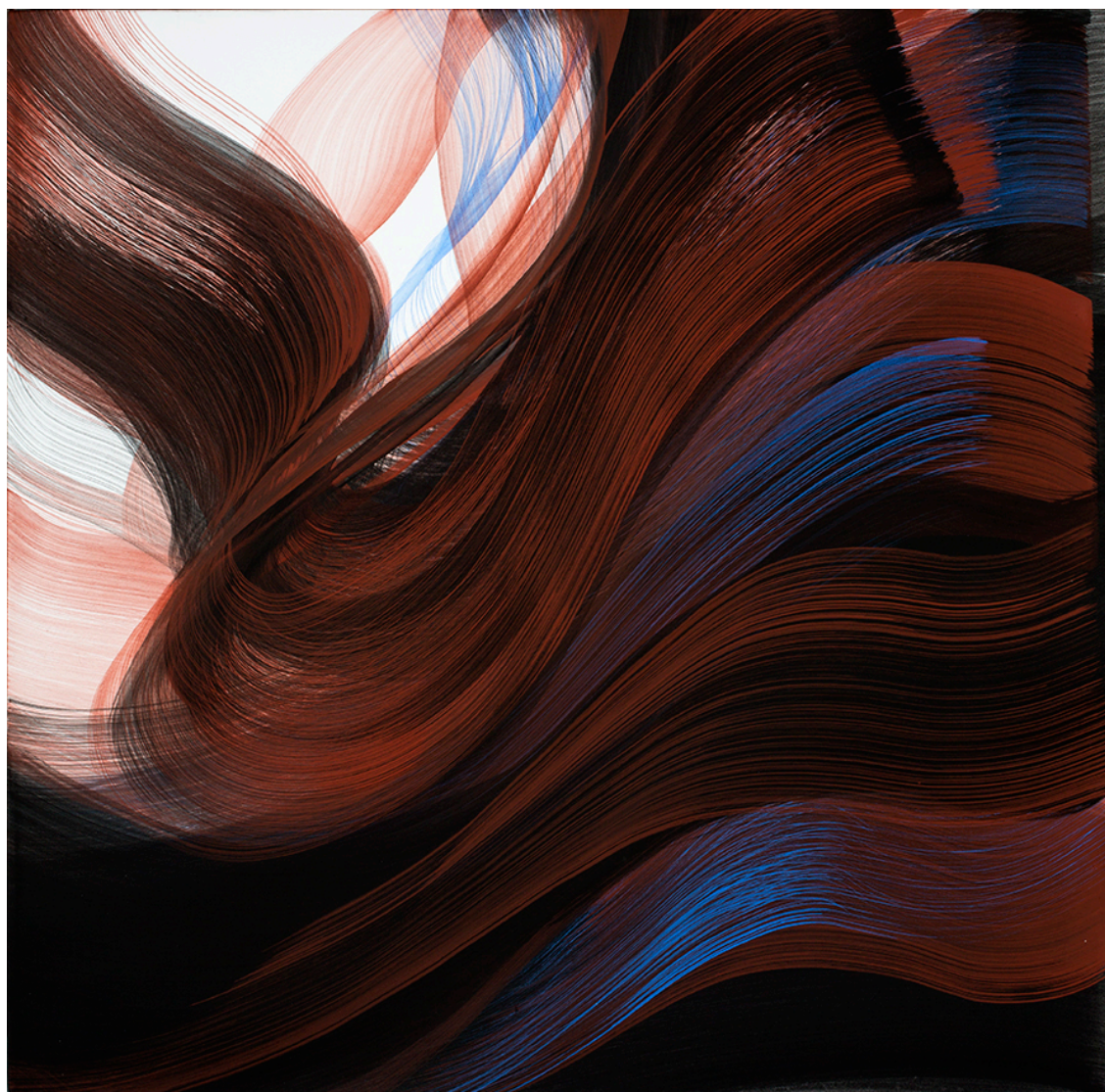


SHAHLA DADSETAN

Espace des femmes Antoinette Fouque
35, rue Jacob 75006 Paris

Exhibition from September 29 to October 31 2020

Opening on Tuesday September 29 from 7 p.m.



Shahla Dadsetan's artistic practice is intrinsically related to her experience of being in the world. Her approach consists in seeking within herself the sensations by which she is permeated; sensations composed of tensions, of forces and of energies.

To paint is to translate this dynamic relationship with the world by opening up to the infinite and mysterious space of the universe, an imaginary space that amalgamates with the artist's inner space.

Each canvas is a sort of floating world traversed by waves that multiply in a movement of ebb and flow, rendered tangible by the fluidity of the line; a universe in expansion conducive to the gestation of forms which seem to merge before our very eyes, born of the chromatic contrasts between opacity and transparency.

The artist's choice to give free rein to the impulsion of the artistic gesture imbues her pictures with a remarkable intensity. The beholder's gaze is absorbed in the rhythms of these colourful meanderings, provoking a meditative state that each will experience according to his or her personal sensibility.





Shahla Dadsetan was born in Tehran. In 1967, she graduated from the University of Applied Sciences in Cologne in architecture, interior design and design. As an architect, she first worked in Germany, Iran and France, before dedicating herself fully to painting in 2000.

Her mixed culture, through her origins (Persia, Poland), her education, has favored a creative transdisciplinarity. She lives and works in Paris since 1980. In 2007, she received a medal by the Société Arts-Sciences-Lettres, Paris; in 2019, the vermeil medal.

She has notably exhibited at the Espace des Coutures Saint Gervais (Paris) in 2017, the Grk Gallery in 2015, the Charlotte Norbert Gallery in 2013, the Château de Fernelmont in Belgium, the Galleria La Pigna Roma, the Belfry of Bruges. The artist has participated in many exhibitions, notably in Basel in Switzerland and in France at the Carrousel du Louvre, the Grand Palais, the Carreau du Temple on the occasion of P/CAS - Paris Contemporary Art Show by Yia Art Fair.

A monograph published by Editions Liénart was dedicated to her in 2015.

“For me this exhibition represents an opportunity to evoke the situation of women in Iran. Freedom of expression is repressed, particularly for the rare women artists who still dare to practice their art. Most are forced to seek exile in the West. Exhibiting my work in a gallery which supports exclusively the work of women artists is a way for me to pay homage to the courage of these women, their tenacity, their resistance, their resilience faced with an impossible rebellion. I dedicate this exhibition, then, to the women of Iran. Through art, I symbolically offer them my support and express my admiration.”

Shahla Dadsetan

Exhibited works



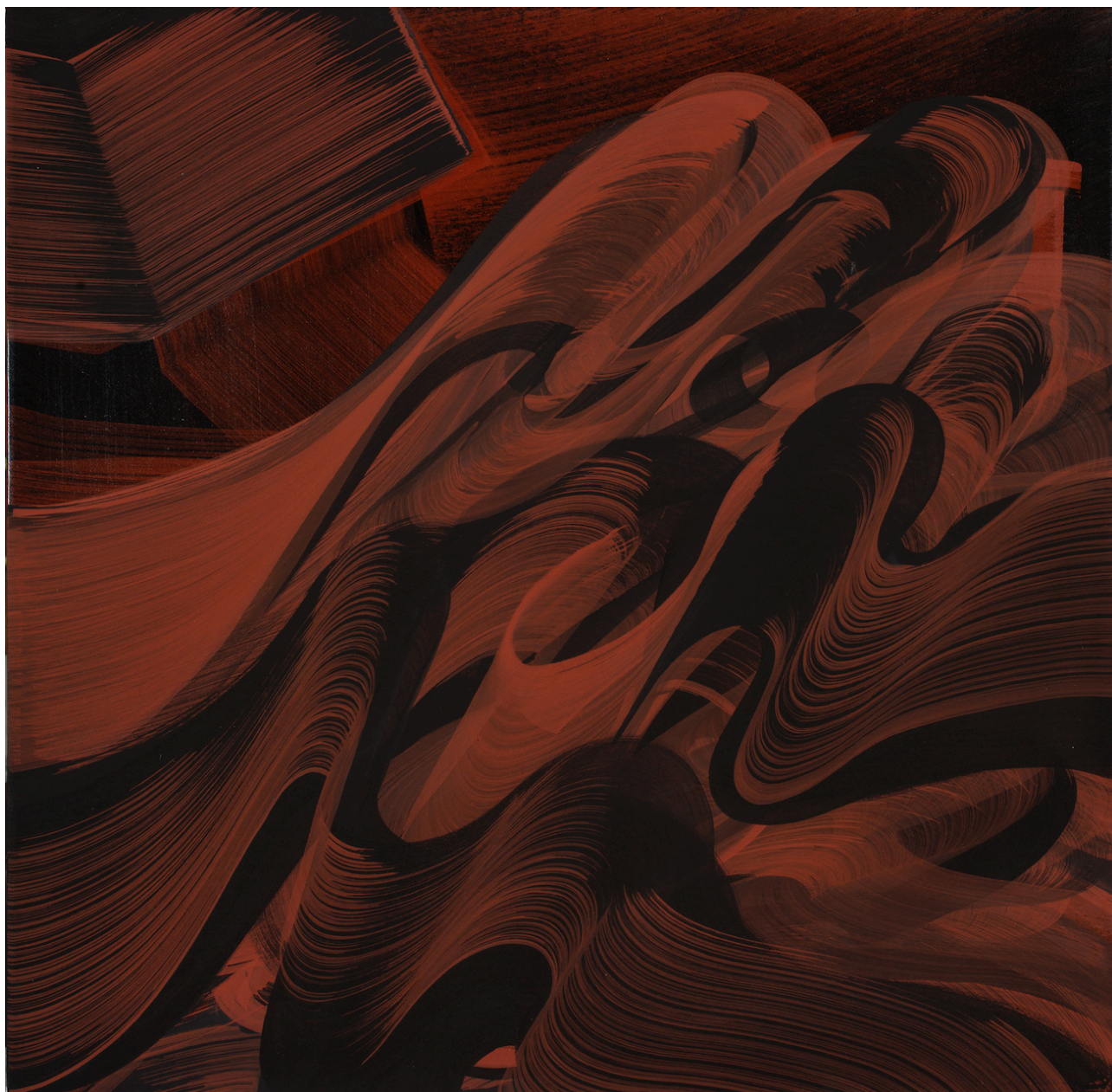
Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



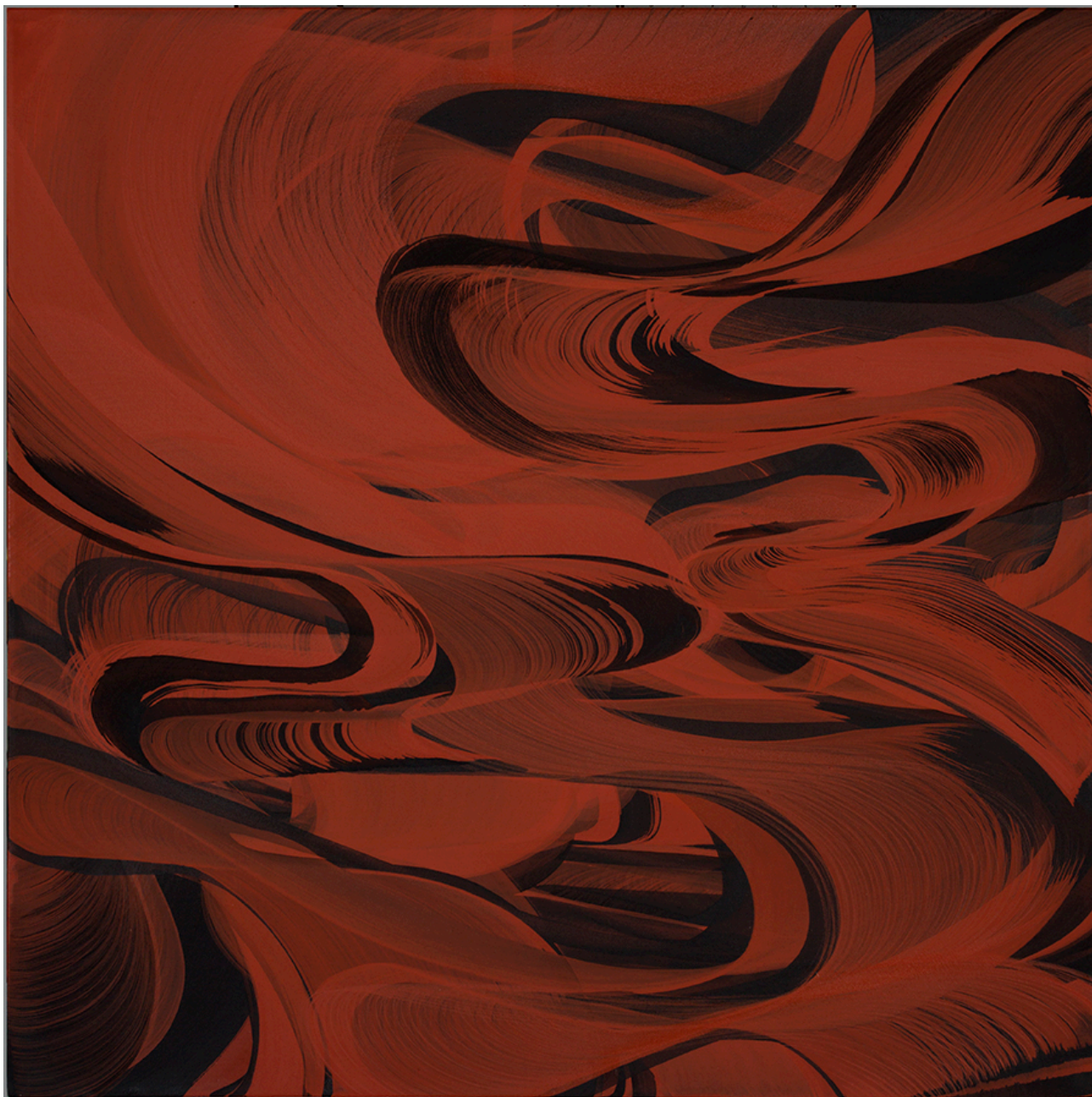
Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



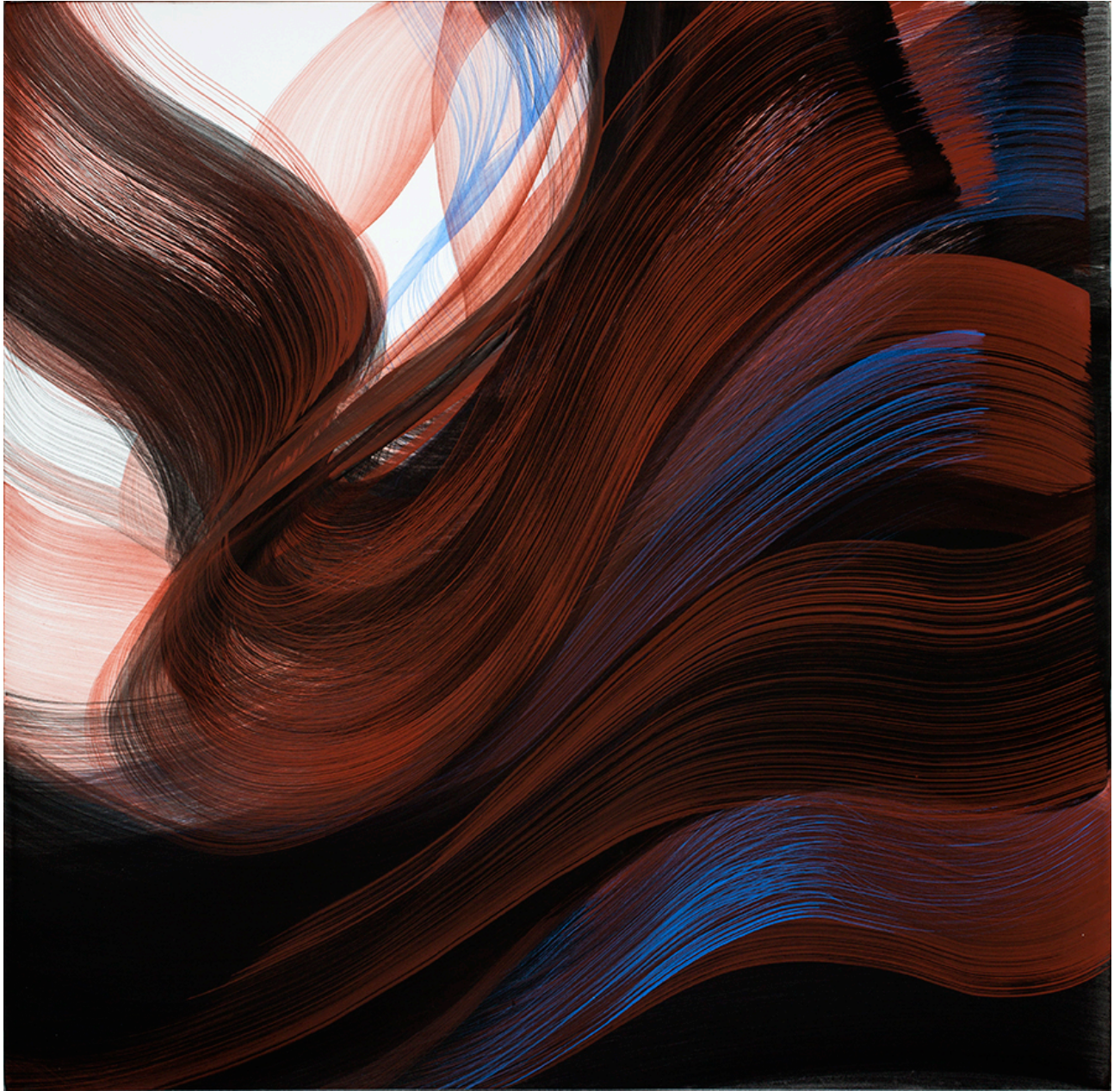
Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



Pigment and acrylic medium on canvas, 60 X 60 cm, 2020



Pigment et medium acrylique sur toile, 60 X 60 cm, 2020



Pigment and acrylic medium on canvas, 89 x 147 cm, 2019



Pigment and acrylic medium on canvas, 147 x 89 cm, 2019



Pigment and acrylic medium on canvas, 147 x 89 cm, 2019



Pigment and acrylic medium on canvas, 147 x 89 cm, 2019



Pigment and acrylic medium on canvas, 60 x 60 cm, 2019



Antoinette Fouque created the “Galerie des femmes” in 1981 in association with the publishing house and the bookshop in Paris. The space was shared until 1992 at 74 rue de Seine. Shortly after its opening, women’s editions inaugurated a collection of art and art history books.

Women artists represent only 5% of museum acquisitions and 1% of exhibitions. Antoinette Fouque decided to bring three works by three generations of artists into the National Museum of Modern Art and initiate a Women's Museum.

In 2007, the Gallery took a new development with the opening of the Women's Space at 35 rue Jacob in Paris.

Since 2008, the creation of women artists has been better valued through major public and private exhibitions.

Espace des femmes Antoinette Fouque
35, rue Jacob 75006 Paris
from tuesday to saturday from 2pm to 7pm

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